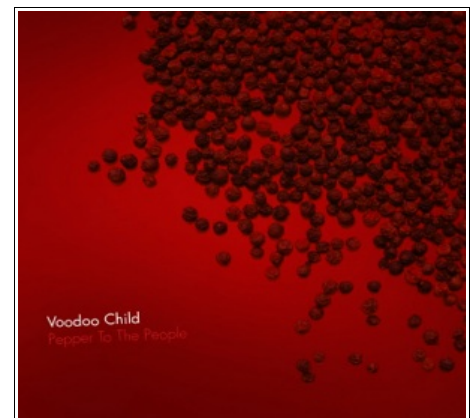


Voodoo Child

For over 20 years, Bremen's Voodoo Child band has stood for tasteful funky Soul-Jazz-Blues, for exciting (engaging, raucous, convincing,) live-concerts and refined arrangements. Swedish singer Mia Guttormsson has now joined the quartet as a permanent member of the band. She brings plenty of soul 'power' and her voice effortlessly rises above the rich sound of the Hammond B3, Fenderbass and Percussions.

The quartet can be extended with guest musicians, creating an even more engaging sound. The band's last two CDs 'Pepper to the People' (currently sold out) and the recently released live-album 'No Onions for Breakfast' are proof of this. On this CD, 'Quartetto con Brio' joins Voodoo Child on two ballads to bring out an even warmer soul sound. Here, the instruments are the only 'vintage'.

Voodoo Child's CD 'Pepper to the People' is a real trailblazer. Fire and emotion, fun and groove are intricately interwoven in these songs. Mia Guttormsson is a well integrated permanent member of the band on this CD. This CD was released at Bremen based record label 'Starfish Music'.



The 'No Onions before Breakfast' CD offers you cool grooves, warm soul singing and spectacular Hammond B3 Solos. The 11 organ compositions, as well as the 4 arranged coversongs in Voodoo Child Sound, in a well presented Digi-Pak, extensive booklet with texts and photographs convey the live sound qualities of the band. The additional surprise is that two ballads are supported by the 'Quartetto con Brio' underlining the band's warm soul sound.

Special guests:

Maxi Suhr – percussion

Quartetto Con Brio:

Oleg Douliba – 1st violin

Florian Baumann – 2nd violin

Steffen Drabek – viola

Karola von Borries - cello



Mia Guttormsson: Originally from Västerås in Schweden, Mia is a multitalented and creative musician. Mia interprets the songs with a warm soul voice and clear expression, in a typically Scandinavian way. She started out in piano bars and hotels in Stockholm and Västerås at the age of 14 and her songs are still being played on Swedish radio today. Although winning several alpine ski competitions in her youth, luckily, she decided to invest all her energy into music. She has a rare skill, expressing so much energy in her love for life.

Klaus Möckelmann: The band leader, Klaus Möckelmann, is well known for his versatility and creativity. His Hammond 3 organ will be transported up or down the steepest stair of any Jazz venue, to ensure the most authentic sound, as he will not accept digital imitation. You hear the difference immediately as the organ gives out its unique sound. Sometimes even ten fast fingers may not be enough for his dynamic playing style – so Klaus will use his nose will as his secret ingredient.

Mark Wetjen: Mark is Voodoo Child's 'Powerhouse'. The versatile drummer feels at home in all musical styles bringing impeccable timing and gripping grooves. His passion for original arrangements and for a powerful, dynamic style drives the tight knit and mature band.

Mark is a founder member and is well established as live- and studio drummer. His other work includes, for example, playing for the 'Tarzan' musical production in Hamburg. Mark plays Agner Drumsticks and Yamaha Drums.

Christian Gorecki: Another foundation of the Voodoo Sound is Christian's powerfully played Fenderbass. Whether it is cracking funk, rolling shuffle or an emotional ballad, he is the reliable anchor of the band. His lively and demanding style inspires the band to deliver its best sounds. Christian's compositional ingenuity has also given many songs their additional 'spice'. His heavily thumbed solos, which start with a melodic gentle idea and then grow into a bass 'thunderstorm' are a highlight of every Voodoo Child concert.

